

September 17, 2009

Puget Sound Photographic Collector's Society, Inc.

Vol. XXXI No. 1

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, September 17th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting & welcoming of our two new Club officers..Show & Tell..Auction (one item lot per member)..door Prize..Member's trade-sell tables (free to members, please ignore during meeting.) <u>Program:</u> An expanded Show & Tell with members showing treasures and recounting tales of the hunt they collected during the non-meeting summer months.

WELCOME:

Summer time is almost over. I hope your living was easy...that you survived the bit of truly hot weather we had here in the Great Northwest and found the time to continue your quest for the perfect photographica treasurer for your collection. Now, as summer time gives way to early autumn, it is time to vacuum the sand out of your trunk, put away the sun blocker, select the best of your digital vacation photos and begin organizing your summer treasure finds and and tales of the hunt in preparation for sharing them with your fellow members at our first PSPCS Club meeting.

NEW YEAR...NEW CLUB PRESIDENT...NEW CLUB SECRETARY:

Here we go yet again! It is the first meeting of our thirty-first Great Year. (How time flies when your having fun.) We have our new president..Mr. Mike Immel who was elected in June, along with our new secretary Mr. Stan Kirlin, by a unanimous vote of the membership present. Mike is only the third president in Club history. He is a long time member of PSPCS and has been a very active member of the Show Committee. Along with his other Show duties Mike has been in charge of Show day coordination with the Fair and Guard personal. Welcome President Mike. Stan Kirlin takes over as only our fourth secretary. Stan is the son of late Charter member and renowned Photographica collector Ray Kirlin. Stan promises that, with the help of member David Rystrom, tasty nummies will be provided at each of our ten yearly meetings...including our annual Christmas Party. Welcome Secretary Stan.

This promises to be another interesting year for our Club. Along with our annual Christmas party and gift exchange we will again put on our 30th annual Camera Sale, Swap and Show the weekend of May first at the Pavilion on the grounds of the Puyallup Fair & Events Center. Your new Show Committee will be working to make this our best Show ever...starting with their first meeting in November. So come to our monthly meetings, share your treasures and tales of the hunt, bid on our auction items, try to win a door prize, partake of the free meeting nummies, check out members' buy and sell tables and in general just have a fun time associating with fellow lovers of photographica...and the never ending hunt to find these special treasures that photographed our past.



★ ★ ★ **BACKSIDE INFORMATION** ★ ★ ★

The June 18<sup>th</sup> meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 27 members and guests in attendance . The minutes from the May 21<sup>st</sup> meeting were approved as read. Treasurer Shirley reported that we were still in the black and She had sent in the first \$2,000 payment to the fairgrounds for our 2010 Show.

OLD BUSINESS:

Mike Immel was elected president and Stan Kirlin was elected Secretary of the Club by unanimous vote of the members in attendance.

NEW BUSINESS:

Bill Kimber announced that the Club's next Sale, Swap and Show would be on the weekend of May 1<sup>st</sup> 2010 in the Puyallup Fairgrounds pavilion.

Gary Sivertsen then made a motion that we only hold one Club meeting in April 2010 on April 29<sup>th</sup>. This would be incorporated into our Show Experience Weekend activities. Maxine Nagel seconded the motion. The motion passed. Thus, there will NOT be a Club meeting on our normal Thursday April 15<sup>th</sup> 2010 date.

SHOW & TELL AND PROGRAM:

Five members had interesting items to show. Thank you all.

Five members brought examples of their most interesting, surprising, luckiest or most unexpected find from their collection. Very interesting..thank you all.

AUCTION AND DOOR PRIZE:

One item was available for auction and was sold for \$9.00.

Gary Sivertsen won the door prize.

Meeting adjourned at 8:00 p.m. for more nummie munching, selling and conversation(s).

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THIS MONTHS MYSTERY QUESTION

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society

What camera has a diagram on its back of earth in various stages of eclipse?



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is [www.pspcs.org](http://www.pspcs.org)

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, [sesparrow9@msn.com](mailto:sesparrow9@msn.com) P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: Mike Immel (206) 856-7722 [shutterf64@aol.com](mailto:shutterf64@aol.com)



#### LEST WE FORGET KODACHROME

Kodachrome film was introduced in April 1935, first in the form of 16mm motion picture film, followed by 8mm film in May 1936, and then for still photography, in 35mm and size 828 film formats in September 1936. The film consisted of three very thin emulsion layers coated on a film base, the emulsions being sensitized with non-wandering dyes to red, green and blue light, the red-sensitive layer situated at the bottom. To deal with the unwanted blue sensitivity of the red and green layers, a yellow filter was provided below the top coating and above the bottom two layers. An initial exposure produced a record of the red, green and blue content of the scene in three layers. The exposed film was first developed to give a negative silver image in the three layers, the silver then chemically bleached out, together with the yellow film layer. The film was then re-exposed to white light, and all the remaining silver salts were developed in a solution containing the color-forming couplers to produce positive cyan dye images in all three layers. Next a bleaching solution with an accurately controlled penetration, was applied to the film until the cyan dye in the top two layers was removed, but leaving that in the bottom layer intact. The bleaching solution also converted the silver image in the top two layers back into developable silver bromide. A second color development followed, using a magenta coupler, to produce a magenta dye image in the top two layers. Another bleaching stage removed the magenta dye from the top layers, which was then developed in a yellow dye-forming developer. Now, the film had positive images in both silver and dye in each layer. The silver was then removed by bleaching, leaving three clear dye images only. Very soon the development process was modified somewhat, with a resultant improvement in the stability of the dyes, but the improved process was still complex enough that the processing of the film could only be carried out by the manufacturer or by a photo-finisher equipped with the necessary complex machinery.

Kodachrome film was the first commercial integral tri-pack film, and with its great transparency, contrasted favorably with the rather dense additive color process plates and films of the day. Kodachrome in 35mm was initially available in 18 exposures Kodak Daylight Loading Magazines at \$2.50 with processing included. It was returned as an uncut strip for the user to project as a film strip or in self-mounted slides. In April 1939, a Kodaslide Ready-Mount service was announced and the color film was returned in 2" X 2" card mounts as requested, at no extra cost.

(Based on the book "Colour Photography" by Brian Coe, 1978)

The following is from the newsletter of the Western Photographic Historical Society and is used with thanks. Ed.

#### **Kodak Retires KODACHROME Film; Celebrates Life of Oldest Film Icon in its Portfolio**

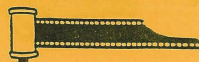
From Kodak <<http://www.kodak.com/>>.

ROCHESTER, N.Y., June 22 — Eastman Kodak Company announced today that it will retire KODACHROME Color Film this year, concluding its 74-year run as a photography icon.

Sales of KODACHROME Film, which became the world's first commercially successful color film in 1935, have declined dramatically in recent years as photographers turned to newer KODAK Films or to the digital imaging technologies that Kodak pioneered. Today, KODACHROME Film represents just a fraction of one percent of Kodak's total sales of still-picture films.

Among the well-known professional photographers who used KODACHROME Film is Steve McCurry, whose picture of a young Afghan girl captured the hearts of millions of people around the world as she peered hauntingly from the cover of National Geographic Magazine in 1985.

As part of a tribute to KODACHROME Film, Kodak will donate the last rolls of the film to George Eastman House International Museum of Photography and Film in Rochester, which houses the world's largest collection of cameras and related artifacts. McCurry will shoot one of those last rolls and the images will be donated to Eastman House.



For all of its magic, KODACHROME is a complex film to manufacture and an even more complex film to process. There is only one remaining photofinishing lab in the world — Dwayne's Photo in Parsons, Kansas — that processes KODACHROME Film, precisely because of the difficulty of processing. This lack of widespread processing availability, as well as the features of newer films introduced by Kodak over the years, has accelerated the decline of demand for KODACHROME Film.

During its run, KODACHROME Film filled a special niche in the annals of the imaging world. It was used to capture some of the best-known photographs in history, while also being the film of choice for family slide shows of the Baby Boom generation.

To celebrate the film's storied history, Kodak has created a gallery of iconic images, including the Afghan girl and other McCurry photos, as well as others from professional photographers Eric Meola and Peter Guttman on its website: <[www.kodak.com/go/kodachrometribute](http://www.kodak.com/go/kodachrometribute)>. Special podcasts featuring McCurry and Guttman will also be featured on the website.

Kodak estimates that current supplies of KODACHROME Film will last until early this fall at the current sales pace. Dwayne's Photo has indicated it will continue to offer processing for the film through 2010. Current KODACHROME Film users are encouraged to try other KODAK Films, such as KODAK PROFESSIONAL EKTACHROME E100G and EKTAR 100 Film. These films both feature extremely fine grain. For more information, please visit <[www.kodak.com/go/professional](http://www.kodak.com/go/professional)>.



## NEW PORTLAND SHOW SEPTEMBER 19<sup>TH</sup>

Here is a brand new Portland Show. The first Annual Westside Portland Camera Show. It will be held at the year-round Tigard Flea Market in the Canterbury Square Shopping Center in Tigard, Oregon on Saturday, September 19<sup>th</sup>. From 10 a.m. To 4 p.m. Early-in at 8 a.m. To get there (14265 SW Pacific Hwy) take I-5 to Hwy 99 interchange (exit 294)..go west on Hwy 99 about 3 miles to the Canterbury Shopping Center.

Six foot tables and chair rent for \$30.00 for one..\$55.00 for two and \$80.00 for three. Set-up is at 7 a.m. Saturday morning. For all the information Email: [Chris@TigardFleaMarket.com](mailto:Chris@TigardFleaMarket.com) or call (503) 819-0369

## PHOTOHISTORY XIV COMING IN OCTOBER:

If you have never attended one of these triennial symposiums on the History of Photography--which are held at George Eastman House in Rochester, New York--you have missed an event all photographica collectors should go to at least once.

It is being held on October 16, 17 and 18<sup>th</sup>. It begins with a Friday evening reception (a chance to meet and talk with collectors from all over the World)...the Symposium with about 20 guest speakers--including Matthew Isenburg--on Saturday and ends with the Sunday Photographica Trade Show & Sale from 9 a.m. to 4 p.m.

This symposium has been held every 3 years since 1970 and is organized by The Photographic Historical Society founded in 1966. This is like going to Mecca for a photographica collector. For all information contact Marian Early at (585) 232-3380 or Email [PhotohistoryXIV@frontier.net](mailto:PhotohistoryXIV@frontier.net)

### **Fuji Unveils 3-D Digital Camera**

Fujifilm will be adding another dimension to the digital market when they introduce their 3-D digital camera later this year. Tentatively named the FinePix Real 3D System it will be the first digital 3-D system available to the general public.

Fuji's new 10-megapixel camera uses two lenses which will take simultaneous photos of the same scene from different angles. You'll then have the option of viewing the images on their 3-D picture frame or ordering 3-D prints. Fuji plans on offering an on-line ordering system for their 3-D prints.

formulas for the instant film. The first trial version of the film will go into production in October. Check out the entire article in the July 21<sup>st</sup> issue of Time and hang on to your old Polaroid cameras.

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**So** What camera has a diagram on its back of earth in various stages of eclipse?

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**Answer:** The LOMO (formerly GOMZ) Leningrad (space model) c1967-71. It was built to extremely high standards and used during space flights. Rare: \$2500-3500. —McKeown's



Photos courtesy <<http://www.novaeon.com.br/oddiy/cameras/spleningrad.htm>>

### **The Return of Instant Film?**

According to a recent article in Time Magazine a pair of Polaroid enthusiasts are making a run at once again manufacturing instant film. Florian Kaps and Andre Bosman, armed with almost three million dollars in private capital, founded a company named Impossible and have set out to come up with new